Jason Pumarada

He/Him

AEA Filipino-American

jasonpumarada.com

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| Height: 5'10 1/2" Weight: 1 | 60 lbs, Slim-Athletic Build | Hair: Black | Eyes: Dark Brown |
|------------------------------------------------|-------------------------------------------------|-----------------------------------------------|----------------------------------|
| NYC Theater | | | |
| Balm in Gilead* | Singer | T. Schreiber Studio, Peter Jensen, dir. | |
| *NYIT Award Winner: Outstanding Pro | duction of a Play, Nominee: Outstanding | Ensemble | |
| Galileo (Planet Connections Theatre Festivity) | Senator/Clergyman | Robert Moss Theater, Jenny Fersch, dir. | |
| <u>NJ Theater</u> | | | |
| Disney's Beauty and the Beast | Beast/Prince | The Growing Stage, Stephen Fredericks, dir. | |
| Dr. Seuss's The Cat In The Hat | Воу | The Growing Stage, Lori Lawrence, dir. | |
| Evita | Che | Westminster Arts Center, Bob Cline, dir. | |
| RENT | Roger Davis | UCPAC Mainstage, Howard Whitmore, dir. | |
| Bunnyboy | Skip | The Growing Stage, Stephen Fredericks, dir. | |
| Murder Ballad (NJ Premiere) | Michael | Vagabond Theatre Co, Max Friedman, dir. | |
| The Fantasticks | Matt | Chatham Playhouse, Patrick Horan, dir. | |
| The Wild Party (LaChiusa) | Black | The Monroe Center, Jenny Fersch, dir. | |
| All in the Timing | Bill, Phillip Glass | Edison Valley Playhouse, Jessica Murray, dir. | |
| The Little Engine That Could | The Cargo Train | Hudson Theatre Ens., Howard Richman, dir. | |
| Staged Readings | | | |
| Discovering June | Painted Bunting | The Growing | Stage, Lauren Mills, dir. |
| Anne of Green Gables | Gilbert Blythe/Thomas Lynde | | Stage, Natalie Bailey, dir. |
| Resonance | Skip | The Growing | Stage, Cara Scalera, dir. |
| Mallory Li And The Kingdom Of Wit And Wond | ler Joshua/Alliterator/Balthazar/ Conundrum/ | | Stage, Jacob Burlas, dir. |
| Concerts & Showcases | | | |
| The Music of Maglione & RuizWait Who? | Soloist | Triad Theater | , NYC, Dave Maglione, music dir. |
| Vocal Range | | | |
| High Baritone-Tenor - C3 - C5 | | | |

Training

T. Schreiber Studio, Susan Eichhorn-Young Voice Studio Acting: Robert Verlaque, Peter Jensen Voice: Susan Eichhorn-Young Voice Over: Anthony Pica, Jeffrey Dreisbach (McCorkle Casting) Vocal Technique/Speech/Dialect: Page Clements Shakespeare: Page Clements Commercial: John Howard Swain Image Intensive: Sam Christensen

Special Skills

Dialect: British RP, Filipino **Performance:** Cry on Command, Stage Combat Experience (hand to hand), Good Mover, Good with kids, Variety of singing styles: Musical Theater, Pop, Rock, R&B/Soul **Athletic:** Muay Thai Kickboxer & Instructor, Black Belt Martial Artist, Western Boxing, Basketball, Baseball, Tennis, Cycling, Swimming